

CARRIE MARIE SCHNEIDER

EDUCATION

2022 MFA Rutgers Mason Gross School of the Arts

2018 Research Sabbatical in Berlin: Creative Somatic Healing Practices

2012 my own MFA program detailed at "If Artists Could Audit: A Case for a Class Pass" Temporary Art Review

2009 BFA Maryland Institute College of Art: Interdisciplinary Sculpture + Community Arts Partnership, Culture and Politics

MAJOR PROJECTS AND COMMUNITY POSITIONS

2018-2020

WASHING WATER

Waterscape Making Public Events by City Council District

H *The Texan: International Tango Encuentro at NiaMoves studio of sensory-based dance and well-being practices*
organized by Rachel Wilkins

H *Buffalo Bayou Partnership: The Water Works*

Harvey Anniversary Public Ceremony, with sonic steward Mekeva McNeil and post-Harvey trauma reduction trained coach Laura Connely in conjunction with WE ARE THE ASTEROID and Timothy Morton

C *Transart Foundation for Art and Anthropology*

in conjunction with Leonardo Art and Science Evening Rendezvous (LASER) talks, curated by Surpik Angelini and Aisen Caro Chacin

D *Design Studio for Social Intervention's Social Emergency Response Center,*

curated by Kenneth Bailey and Ayako Maruyama within Project Row Houses Round 48: *Beyond Social Practice*, curated by Ryan N. Dennis

D *Axelrad*, a local popular and diverse biergarten

curated by Sixto Wagan and University of Houston Center for Art and Social Engagement

C Waterscapes Screening at Bring Your Own Beamer, Menil Collection, organized by Aurora Picture Show

I **Private sessions** by appointment on my porch

Solo experiments mornings on my porch

Awards: Houston Arts Alliance Individual Artist Grant, Ideafund Houston, Houston Arts Alliance Let Creativity Happen Grant

2019

US Water Alliance One Water Summit, Artist Delegate: Washing Water

2018

Emergent Strategy and Pleasure Activism Q&A with Adrienne Maree Brown, co-organized with Ryan N. Dennis / Quarterly Gathering

2017

PROJECT ROW HOUSES AND UNIVERSITY OF HOUSTON CENTER FOR ART AND SOCIAL ENGAGEMENT

Inaugural Fellow researching *Survival Creativity: What forms of support allow great creativity to come out of dire circumstances?*

Brain Trust: Autumn Knight - artist, Victoria Jones - MEd, MA, LPC-S., Olaya Aramo – AnarchoFeministQueerTangoActivist

NEW LEADERS COUNCIL

Artist among 20 progressive activists, lawyers, politicians, educators, etc. Capstone: *Artist/Activist Matchmaking* event as part of *Lines Drawn* curated by Xandra Eden @ Diverseworks with Artists Take Action Houston

2016 OX4D PLAYS, Kaboom! Play Everywhere Challenge

Artist in collaboration with Susan Rogers and University of Houston Community Design Research Center

worked with local teen residents of a Houston Housing Authority complex to design Afrofuturist play interventions such as sidewalk paintings which only appeared in the dark or when it rained, and a reconfigurable 4D basketball half court stage used as to platform their talents.

2015-2019 CURRENT CONVERSATIONS

Curator, matchmaker and moderator of public talks between University of Houston faculty experts in a range of disciplines and CounterCurrent festival artists, at the Midtown Arts & Theatre Center, via Cynthia Woods Mitchell Center for the Arts

2015-

THE CENTER FOR ENERGY AND ENVIRONMENTAL RESEARCH IN THE HUMAN SCIENCES AT RICE UNIVERSITY

Research Fellow on petrochemical and creative economies, launched with a real estate flythrough spoof video of a workforce retention carnival for the oil bust, featuring 3D animated artist created cathartic booths composited onto drone footage of the former KBR campus

2014-2016

CHARGE

Co-organizer with Jennie Ash of 3 convenings to platform artist led models of sustainability, advocate for equitable payment, and consider our work in the larger economy, intersecting our efforts beyond art and contributing to actual City policy change. We raised and awarded grants as well. Presenters included: WAGE, Alison Gerber, Laundromat Project, Autumn Knight, Fe y Justicia Workers Center, Adjuncts Unite, Conflict Kitchen, Chances Dances, Southern Naptist Ministry, FlashGordonParks, Shrimp Boat Projects, Robert Pruitt, Valuing Labor in the Arts, Koomah, Stephanie Saint Sanchez, Antena Language Justice, Helena Keefe, Lauren Van-Haaften Schick, Gabriel Martinez, Michelle Barnes, Laugh Yoga, Programs included: *Houston Has a Labor History?* Story share and video recording, *Mel Chin Advice Session* with 30 younger artists, *Self Care Zine Making* with ZineFest Houston, *Artist "Opportunity" Spectrogram* with Helena Keefe and Lauren Van Haaften-Schick, The Present Group

2014

INCOMMENSURATE MAPPING

First Local Artist with a Solo exhibition upstairs at Contemporary Arts Museum Houston, curated by Dean Daderko, re-presented my public work and excavated past visions of the museum's potential as a civic space and inviting visitors to make their own alternative

2013

THE HUMAN TOUR

Co-host with Alex Tu of a variable caravan across 40 miles in 10 public outlining a human form over Houston, tracing a 1987 Art Guys driving map

2012

CARE HOUSE

Artist and primary caregiver of a memorial installation throughout the house I grew up in for mother/home, care/loss, cancer/foreclosure. Visitors could walk through one at a time alone, and elect to do gesture of care castmaking with me or attend a memorial potluck to share their own experiences and invented rituals for parting with a loved one/home

2011-2013

HEAR OUR HOUSTON

Founder and facilitator of an online library of public generated audio tours by resident experts, walking a mile in each others' shoes in a car dominated city. Used as curriculum for elementary, junior high, and college students.

2009-2015

SUNBLOSSOM RESIDENCY

Founder and organizer of a pilot residency exchange program in which young refugees from Burma chose local multidisciplinary artists to teach them making skills, co-made projects via skype with contemporary artists from Burma, culminated 6 years of weekly volunteering as art project facilitator

PUBLIC PRESENTATIONS AND PERFORMANCES

- 2023** **commissioned collaboration** with composer Sam Wu by Musiq, the MATCH Houston **group show** at Westbeth Gallery, New York
- 2022** *The Archive* **experimental rearrangement of archive with interactants in chosen roles**, Civic Square Building, Rutgers University
The Elusive Ground and Few Ways to Grip it **solo thesis exhibition and group show** at Mason Gross Galleries, Rutgers University
- 2021** *Spa Embassy* **design charrette** for QTBIPOC rest/pleasure in a gathertown spa complex I made, hosted with Carol Zou and Leo Alas, online
I Miss You Terribly When You're Away **digital exhibition**, online
- 2019** *Washing Water* **presentation and dialogue** with USDAC (US Department of Art and Culture) Artists Unite for a Green New Deal
Survival Creativity at Scale Models **origin myth recounting** Leonardo Art and Science Evening Rendezvous, LASER, organized by Surpik Angelini and Aisen Caro Chacin, Transart Foundation for Art and Anthropology
Hear Our Houston, **project presentation**, alongside *Walking* with Erle Kagge and Raj Mankad, Brazos Book Store
Sitting On a Man's Head, **recruiter and activator**, Okwui Okpokwasili and Peter Born
- 2018** *Spaces inside an Ontogenic Sliver* **performance trial** in which participants choose roles in a surrogate family meeting re legacy/justice
You Were There **movement duet** with Surya Swiley, choreographed by Graciela Maoillesi
Two Rooms **co-visualization games** with all cohorts
made possible with Mentorship of Claire Pentecost, Atlantic Center for the Arts Visual Artist Residency #169

- Survival Creativity Jeopardy* **artist talk as gameshow** with John Pluecker and audience participants, curated by Dennis Nance, Galveston Art Center
- 2017** Mirror Boxes and Impossible Movement **performance lecture with 3 simultaneous projections**, University of Houston
Artist/Activist Matchmaking **organizer** event as part of Lines Drawn curated by Xandra Eden @ Diverseworks with Artists Take Action
Artists Making Space **symposium share**, Bodily Undoing: Somatic Activism and Performance Cultures as Practices of Critique, Bath Spa University
Initiating, Marking, and Language **audio screening** of Jace Valcore and Luis Zuleta Benavides, Queer Tango Salon, London
The Emergency is Not Equally Distributed: Houston Survival Creativity from Beyoncé to Art Cars **slide talk** EFA Project Space New York
What's the Plan? Artists, Planners and New Models for Civic Decision Making **panel** with Eric Leshinsky, Lynn Osgood, Henry G. Sanchez, Ben Stone at Open Engagement: Justice, Chicago
Movement with red gauze, witnessed and *Frames of a movement, re-moved* **collaborative scores** with Ladyband, in Francis Alÿs' *Fabiola* Installation at Byzantine Fresco Chapel, The Menil Collection
Touch **collaborative score** with Ladyband at They, Who Sound organized by Dave Dove, Nameless Sound
- 2016** *Art of Equity: A Creative Response*, **panel moderation** of Mel Chin, Rick Lowe, M. NourbeSe Philip at Confronting Inequality: Alternative Economies, Resilient Communities Conference, The Rothko Chapel
Charge **installation and programs** with Jennie Ash: Round 44 | *Shattering the Concrete: Artists, Activists and Instigators*, Project Row Houses, curated by Raquel DeAnda
Seeding the Belly of the Beast, **conference talk**, New Cities Future Ruins, organized by Gavin Kroeber and Noah Simblist
Substructure Timeline, **artist tool share**, Design Studio for Social Intervention, Boston, curated by Kenneth Bailey
- 2015** *Artist Infrastructures*, **slide talk**, Texas Society of Architects/AIA organized by Ned Dodington
Artist Input for the Cultural Plan **independent convening** of diverse Houston artists to speak with Margie Johnson Reese
Artist Town Hall Meeting **facilitation**, with Spacetaker and Art League Houston, Project Row Houses
- 2014** *Misbehaving the City* **panel** with Gabriel Martinez and Susan Rogers, moderated by Claudia Schmuckli, Blaffer Museum of Art
- 2013** *Care and Dress* **video installations** in Texas Biennial, Blue Star Contemporary Art Museum, San Antonio TX
BYO Show and Tell, **show and tell**, with David Feil, Artist Board 10 Minutes Max, Diverseworks
do it: Houston, **score completion**, with David Feil, at Alabama Song, curated by Suplex, Olivia Junell and Max Fields
- 2012** *City Council Meeting: Staffer*, **performed participatory democracy**, with Aaron Landsman and Mallory Catlett, Diverseworks, Project Row Houses, and Southeast Courthouse
Hacked Psychological Games, Transformatorium, Touch Telephone **residency + interventions**, Elsewhere, curated by George Scheer
- 2011** *Hear Our Houston*, **installation and tour recordings**, Round 35 | *Mapping Community Through Creative Action*, Project Row Houses, curated by Ashley Clemmer Hoffman
MANYMINI **residency**, SKYDIVE, curated by Sarrita Hunn and James McAnally
- 2010** *Stage Exchange*, **failed citywide exchange pilot and exhibition**, Labotanica: School of Latitudes, curated by Ayanna Jolivet McCloud

WRITING

- 2022** *MFA Thesis*, 10 page formal dissertation on thesis work, Rutgers University
- 2019** *When Our City Cares for Our Artists*, platform pending
- 2016** *If Artists Could Audit: A Case for A Class Pass*, Temporary Art Review
Endorsement of Alternative 2, an Avant-garde Museum, in Mr. Barthelme's Memorandum of July 10, 1961. 12 page archive sourced collage spread with essay cowritten by Adrienne Perry, in Gulf Coast 29.1
- 2015** *Participatory Drawing: Fuel Drips on Concrete*, with artwork, OffCite
- 2014** *After Effects: The Aesthetics of Sprawl*, Houston Center for Contemporary Craft catalog
The Mixed Use Future of Now, with artwork, Cite Magazine *The Beautiful Periphery*
Vital Suburbia: An Interview with Charles Renfro, OffCite
Transported and Screwed, whistleblowing letter against Creative Placebreaking with Dave Dove, Gabriel Martinez, Stephanie Saint Sanchez, Stalina Villarreal, Monica Villarreal, Glasstire
Interview with CAMH's Director, hacked post on Glasstire sourced by quotes from the CAMH's progressive Director circa 1972
- 2013** *A Collaborative Review of Futz: Autumn Knight's Experimental Research Method*, Temporary Art Review
- 2012** *Excavating Elsewhere* and *Elsewhere: Interview with George Sheer*, Temporary Art Review
Houston School of Art, Glasstire
The Walk As Art, Glasstire
Radical Tenderness, Glasstire
Autumn Knight's Performance Prescriptions, Glasstire
Houston Gleaners, Glasstire

EDUCATOR

2023- Part Time Lecturer for BFA Thesis and 4D, a media and performance course, Rutgers University

2021-2022 TA for BFA Thesis mentored graduating seniors through their final year of undergrad and thesis exhibition, Rutgers University
TA for media installation undergraduate course, Rutgers University

2020-2021 UX Design Research Fellow created curriculum and mentored students in the Innovation Design Entrepreneurship Academy, Rutgers

2018 Visiting Critic Senior Thesis Progress Reviews, Marian Glebes, Maryland Institute College of Art

2017 Mentor Project Row Houses Summer Studios

2015 Tour Guide through Mel Chin: Rematch for Rice University art students
 SUMO Art consulting orientation to artist fees

2013 Guest Critic Giveaways, (Soma)tics and Precarios: Imagining New Possibilities in Collaboration Among the Arts, John Pluecker, IART

2012 Davidson College Fine Arts Students, Hagit Barkai

2009-2019 Teaching artist for elementary school students in Title 1 schools with no arts curriculum through ArtBound! Art League Houston
 Conceptual Future Drawing High School Summer Intensive, Art League Houston

CURATING AND FACILITATING CROSS DISCIPLINARY PUBLIC EXCHANGE

CURRENT CONVERSATIONS

2019*Dual Growth for Speculative Futures*

Ganzeer *Pepetu-War*, Dr. Arturo E. Hernandez *Neural Bases of Bilingualism*, Jennif(f)er Tamayo (JT) *La Queeradora*, Dr. Becky Zufall *Dual Genomic Architecture and Increased Evolvability*

Radical Kinships for Fierce Embodiment

Leticia Contreras *Yea girl... I'm on my way!*, Awilda Rodríguez Lora *SUSTENTO*, Roxy House of Kenzo *Pressure Points*, Dr. Jess Waggoner *Crip Activisms and Rebirth Garments*

Sensing at the Edge of Detection

Ellen Fullman *The Watch*, Reprise, Okwui Okpokwasili *Sitting on a Man's Head*, Dr. Andrew Renshaw *Dark Matter Particles and Experimental Neutrino Physics*, Dr. Thamar Solorio *Applied Machine Learning Language Analysis for Social Media Bully Accountability*

Water Mirrors and Expanded Lenses

Tia-Simone Gardner *Salt Water Sweet Water*, Dr. John H. Lienhard *Engines of Our Ingenuity*, Yudith Nieto *Another Gulf Is Possible*, Dr. Wei-Chuan Shih *Smartphone Microscope Lens for Citizen Science*

2018*Attention Flip: Crossing over into the ignored*

Dr. Margaret Lehman Blake *Therapies for Unilateral Neglect*, Mike Bonanno *The Yes Men*, Laura Gutierrez *Center Aisle Blues*, Dr. Hanadi S. Rifai *Hurricane Resilience*

Ground Shift: Calling the backdrop to task

Dr. Aisen Caro Chacin *Assistive Device Art*, Harrison Guy *Color*, Dr. Gerald Horne *The Apocalypse of Settler Colonialism*, Selina Thompson *Race Cards*

Role Switch: Slipping the given hierarchy

Elia Arce *Patronas y Conductas*, Andy Bichlbaum *The Yes Men*, Tony Frankino *Biological Morphology in Hyperadaptations*, Jake Margolin *Excavating Queer Histories*

Time Lapse: Uncarcerating the imagination

Regina Agu *Emancipation Park*, Karina Aguilera Skvirsky *Kinswoman*, Dr. Shreerexha Subramanian *Carceral Imaginaries*, Mateo Tannatt *Horse Dream Horse*

2017*Infrastructure for Impossible Movement: How to support a new possible*

Kevin Beasley *Movement V: Ballroom*, Dr. Jose Luis "Pepe" Contreras-Vidal *Neuroprosthetics*, Alan Lucien Øyden of Winter Guests *Simulacrum*, Dr. Cunjiang Yu *Cephalopod Camouflage*

Representing the Unadmitted: How to platform the buried

Dictaphone Group *Stories of Refuge*, Ghana ThinkTank *Mobile Mosque*, Josephine Sorgwe *Immigration Law Clinic*, Chris Valdez *Design for United We Dream*

Designing for Extremes: How to find light in hostile environments

Dr. Olga Bannova *Outer Space Architecture*, Harry Gamboa *Illusions of an Urbanscape*, Susan Rogers *Community Hacked Houston*, Dictaphone Group *Camp Pause*

Retelling the Taken For Granted: How to turn a story inside out

Suzanne Bocanegra *Farmhouse Whorehouse*, The Catastrophic Theatre *Donald Barthelme's Snow White*, Dr. Erica Fletcher *Participatory Community-based Health*, Dr. Assata Richards Sankofa *Community Driven Development*

2016*Disaster Relief: Work of Wounds and Resolution*

Anthony Hawley *Fault Diagnosis*, Zoukak Theatre Company *Innocent Violence*, Taraneh Fazeli *Sick Time, Sleepy Time, Crip Time*, Dr. Richard Mizelle *The 1927 Mississippi River Flood and the African American Imagination*

Body Management: Human Motion and Constraint

Rimini Protokol *Remote Houston*, Dr. Samantha Kwan *Embodied Resistance*, Dr. Shishir Shah *Quantitative Imaging of Crowd Movement*

Tongue Splint: Scaffolding Speech and Space

Rachel Afi Quinn *Ya Somos Americanizadas*, Ghana Think Tank *What is Your Houston Diversity Problem?*, Zoukak Theatre Company *Innocent Violence*

Home Improvement: Recreational Resistance

Mary Magsamen *Suburban Fluxus*, Jason Moran *Meet Me at MacGregor*, Susan Rogers *Community Driven Design*, Sehba Sarwar *Living Room Art*